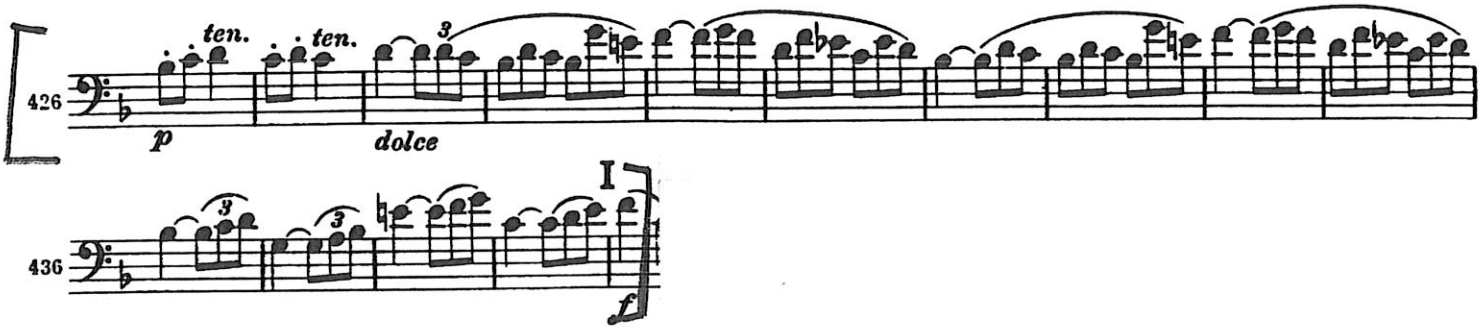
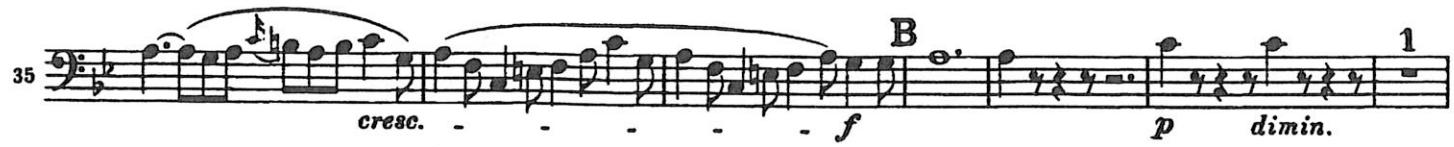
Beethoven — Symphony No. 6

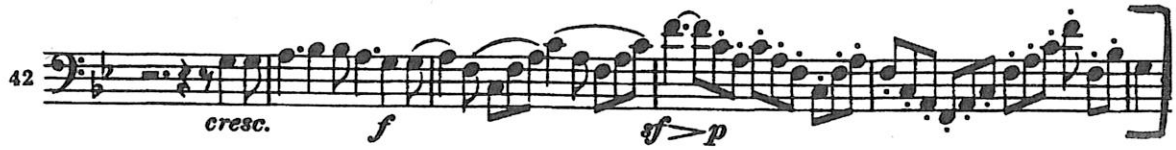
Fagott I



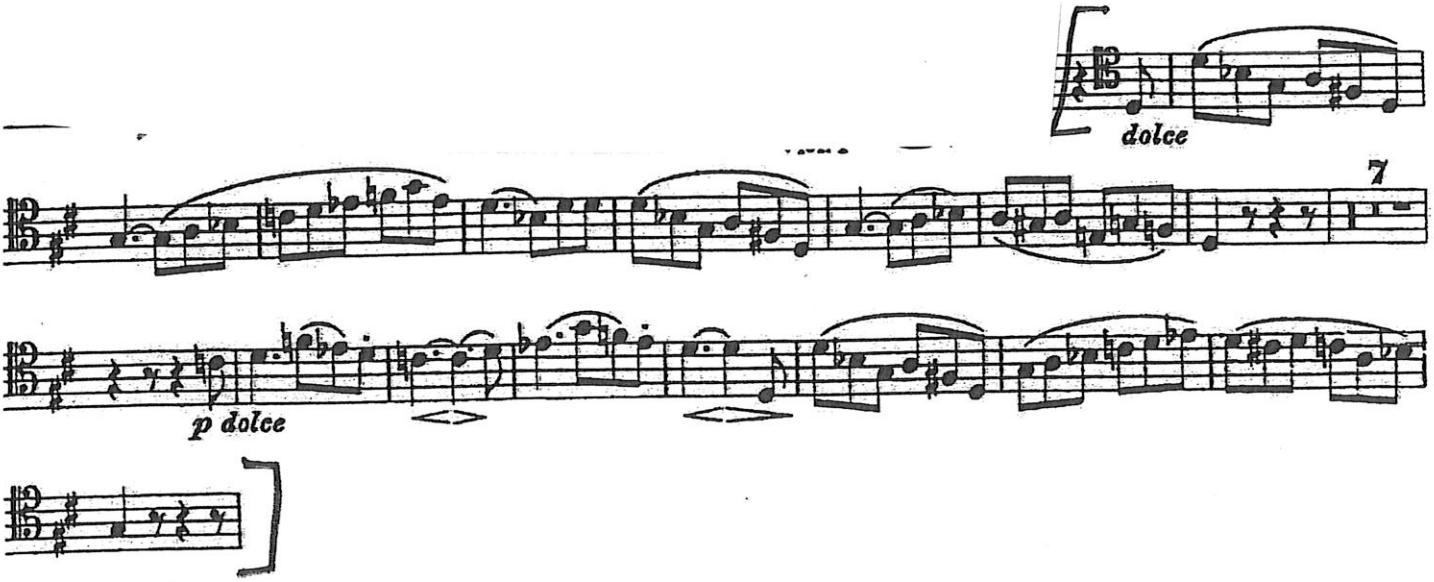
Szene am Bach

Andante molto moto





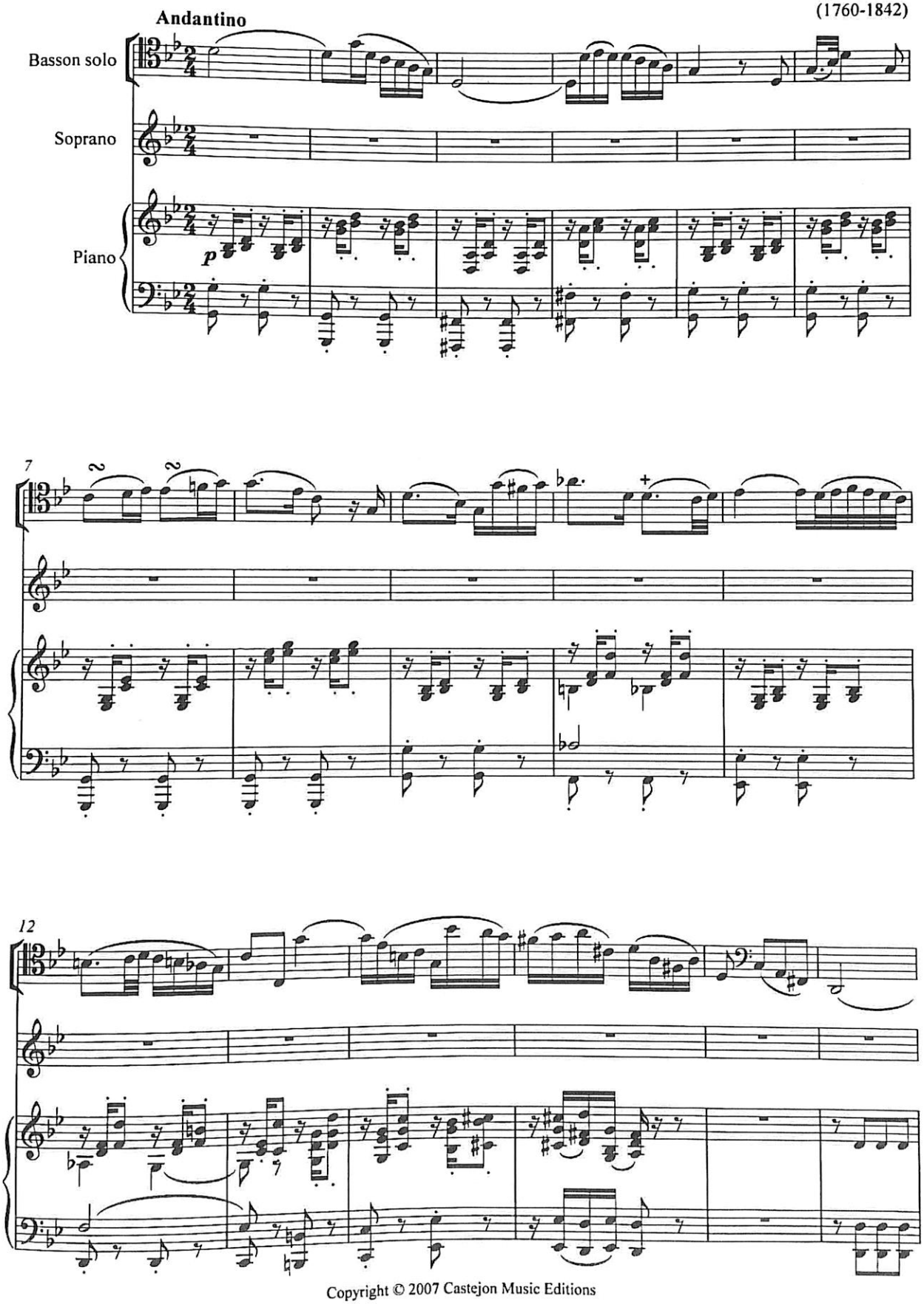
: Beethoven Violin Concerto Mvmt. III mm. 134-158



Medea : Neris Aria

Edited by/herausgegeben von Ph.Castejon

Luigi Cherubini
(1760-1842)



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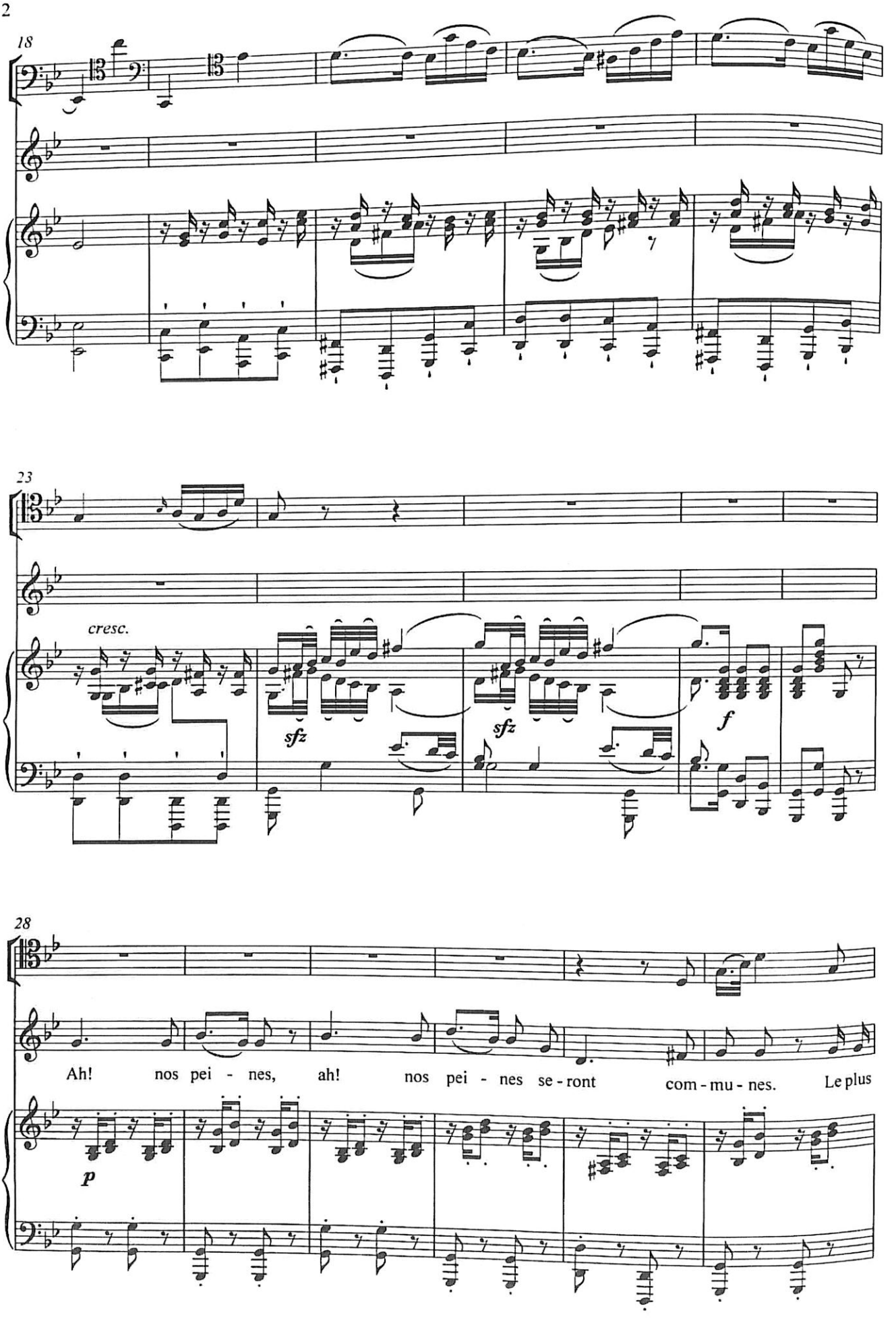
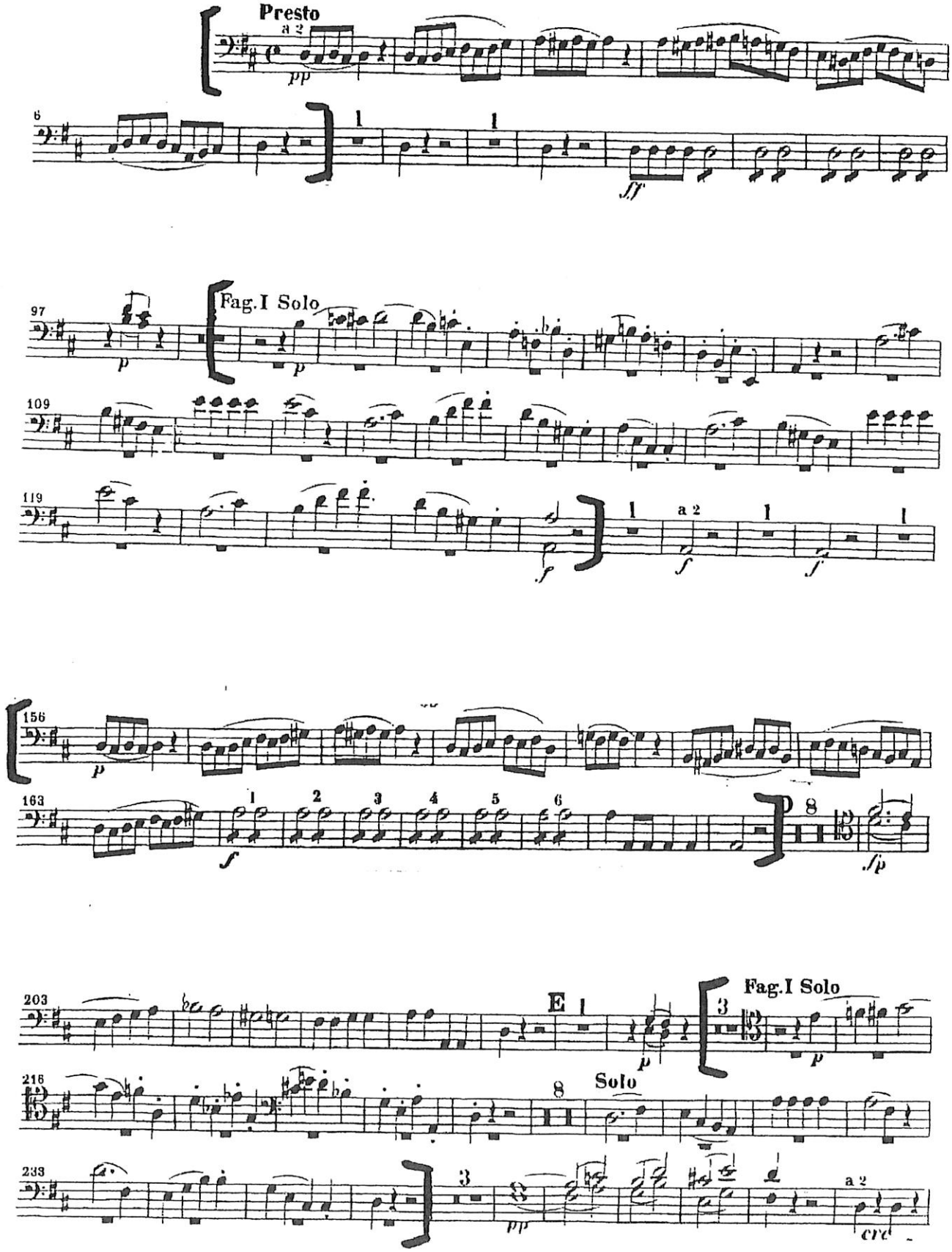


Scanned with CamScanner

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II



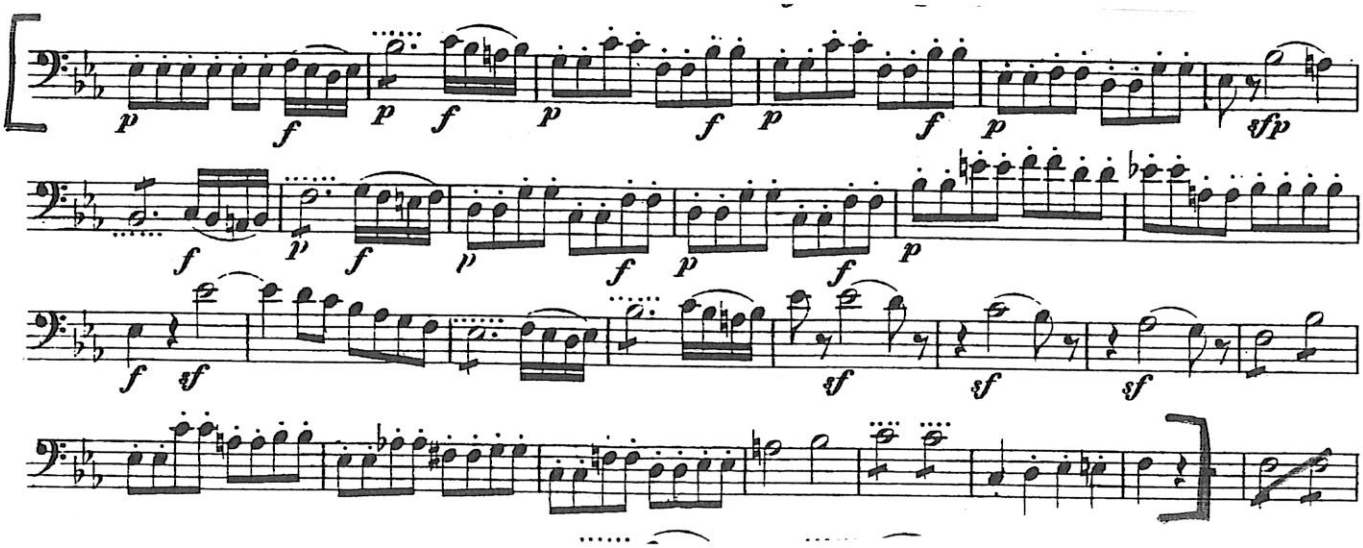
Die Zauberflöte.

Ouverture.

Adagio

FAGOTTO I.

W. A. Mozart. Werk 620.



MOZART

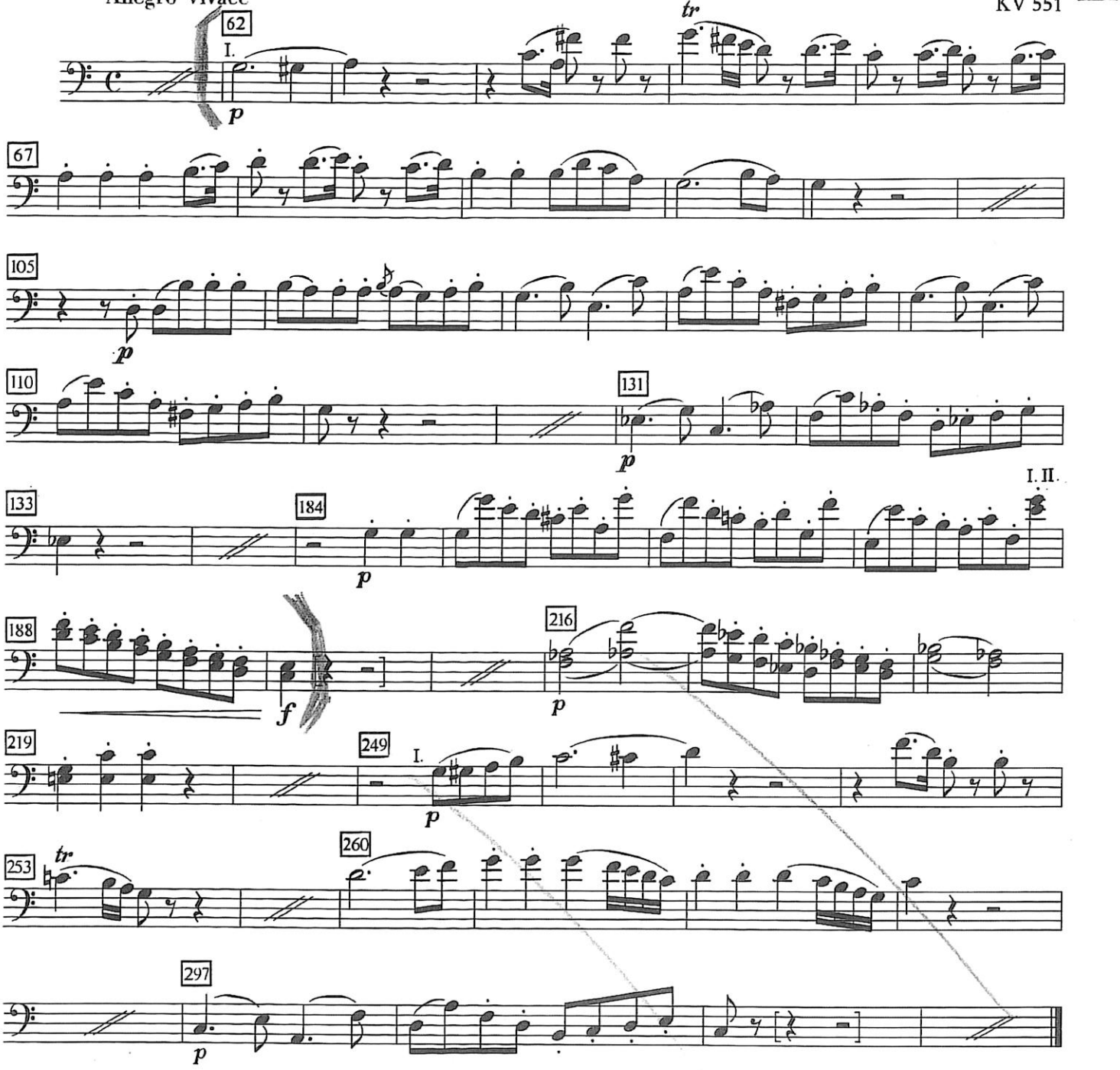
Sinfonie Nr. 41

C-Dur/C major („Jupiter")

W. A. Mozart
KV 551

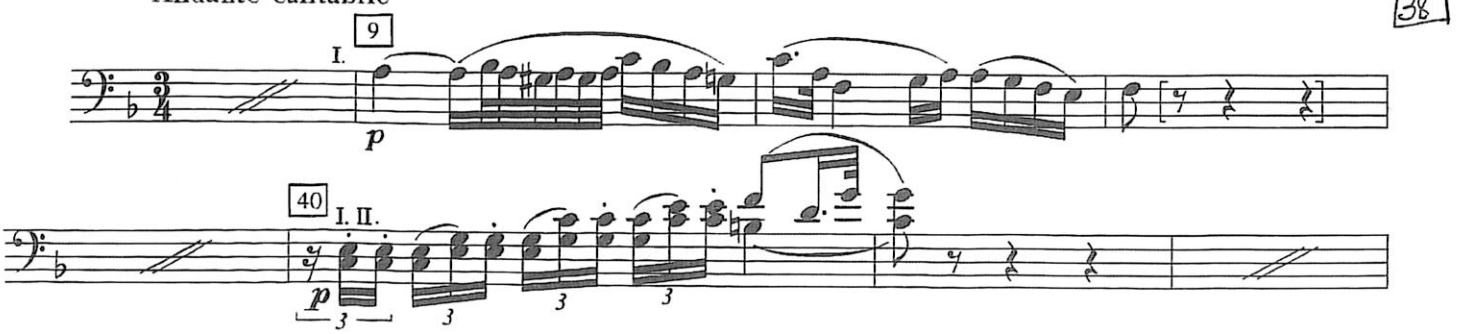
1. Satz

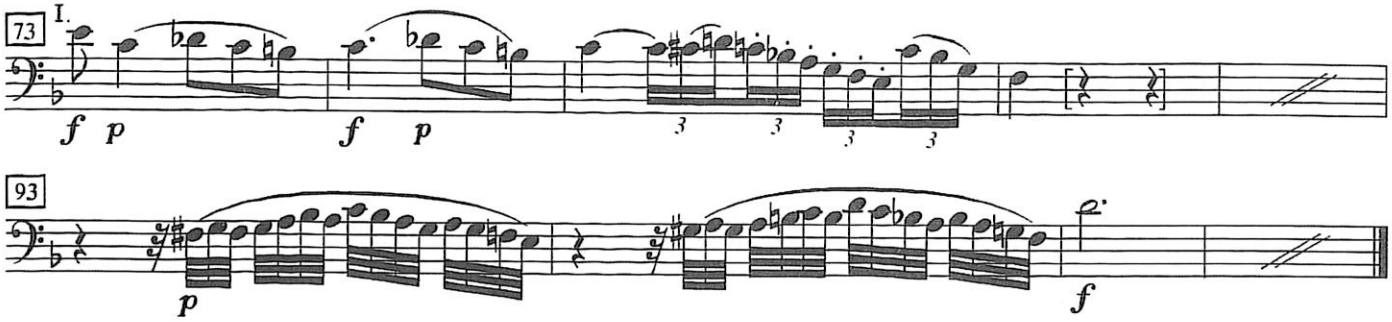
Allegro vivace



2. Satz

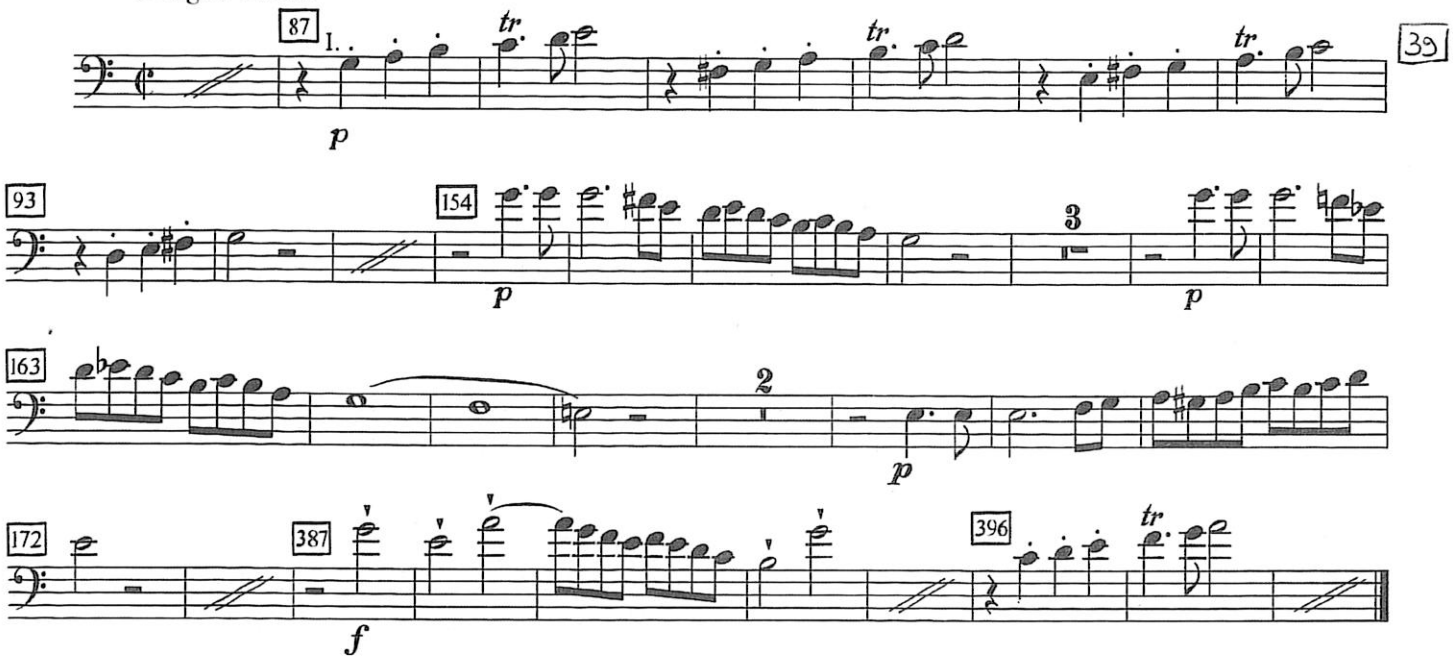
Andante cantabile





4. Satz: Finale

Allegro molto

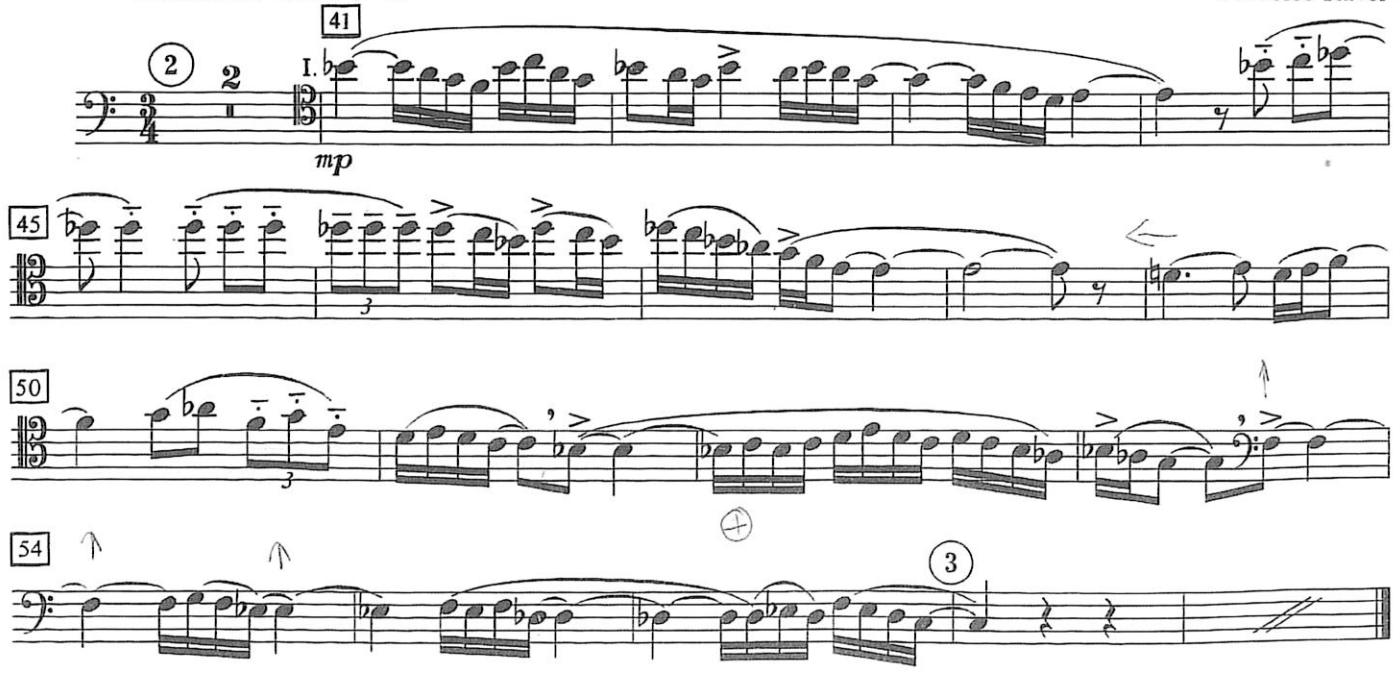


Boléro

Moderato assai ♩=76

Maurice Ravel

40



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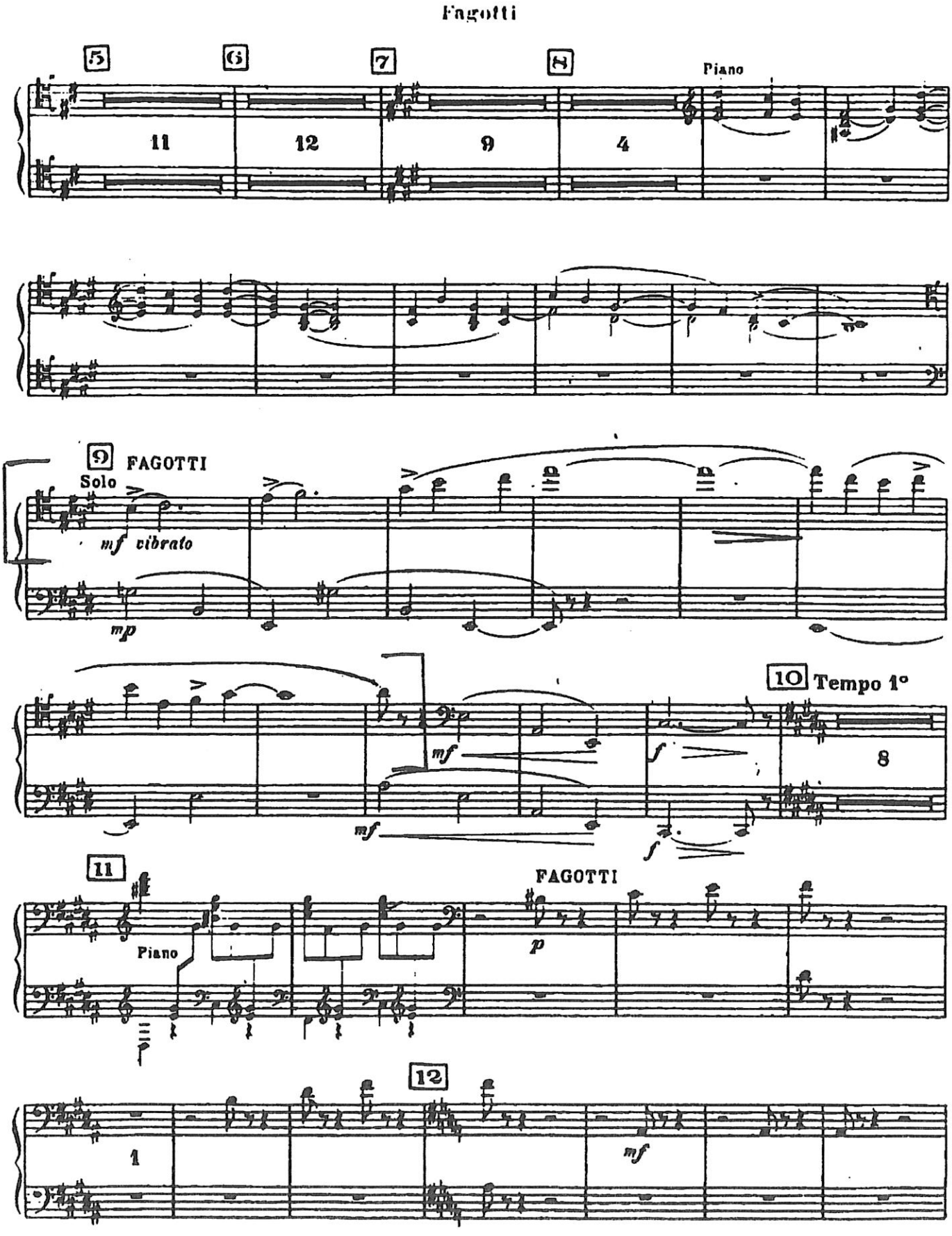
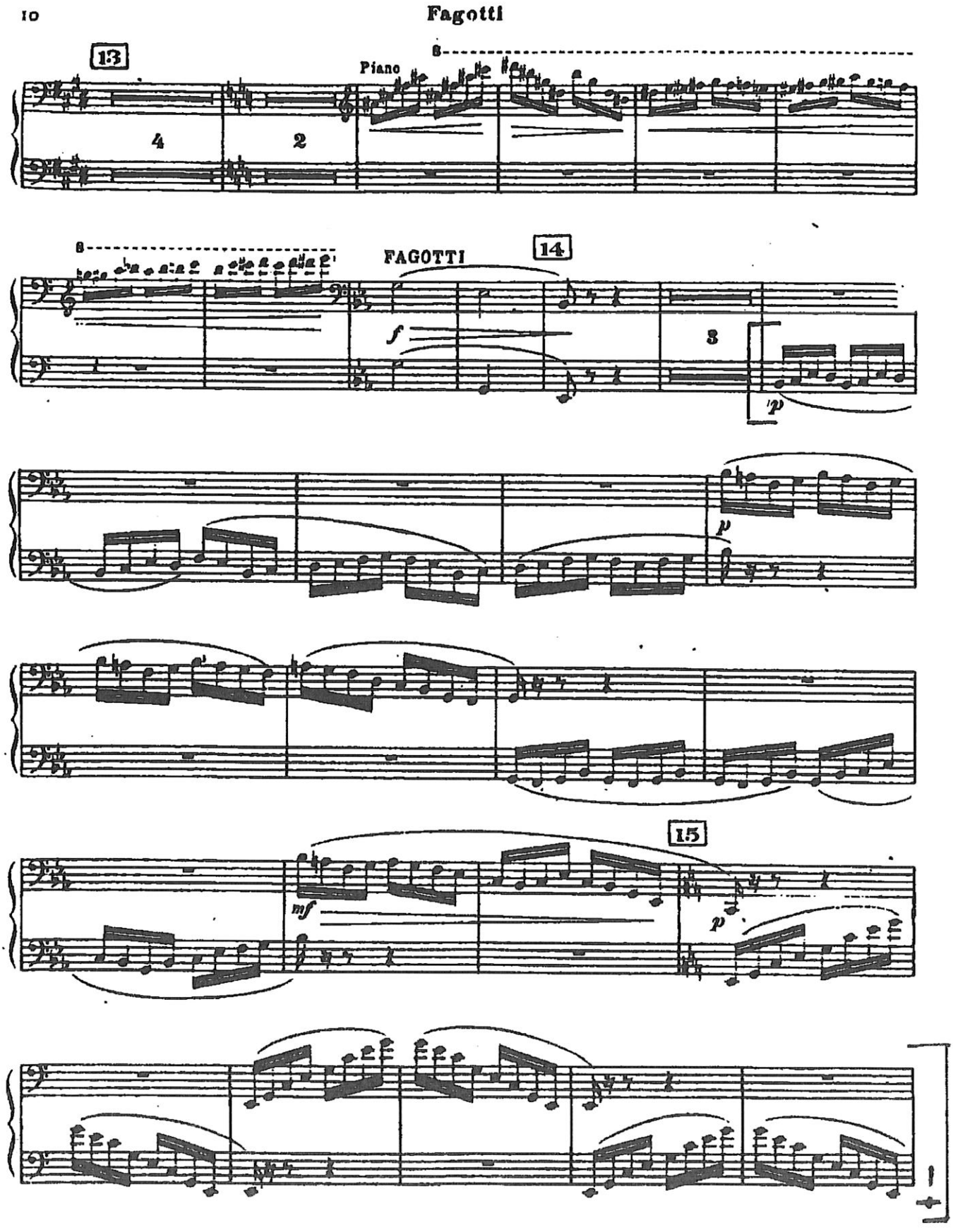
Ravel Concerto en sol 1er mouvement



Ravel Concerto en sol 3ème mouvement



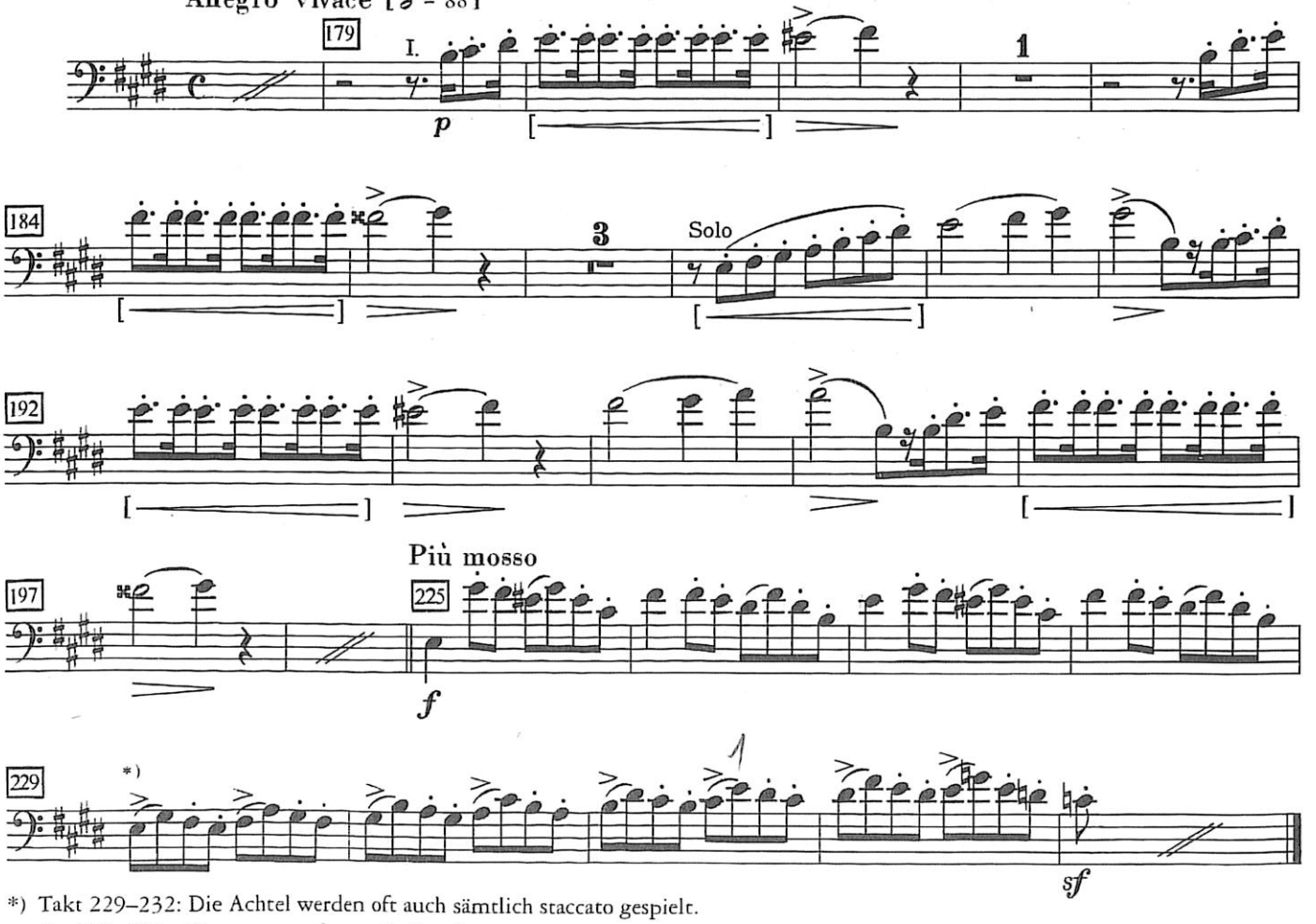
Ouverture

Der Barbier von Sevilla

45

Gioacchino Rossini

Allegro vivace [♩ = 88]

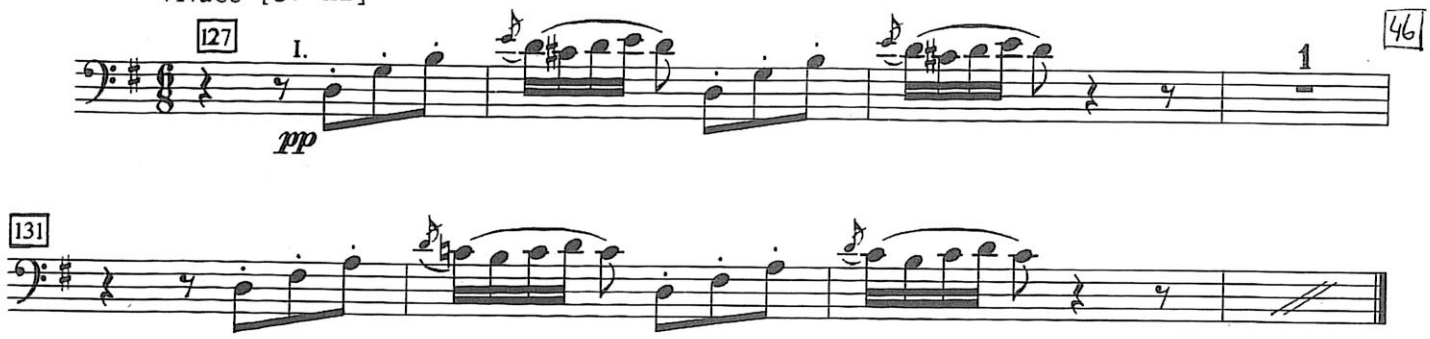


*) Takt 229–232: Die Achtel werden oft auch sämtlich staccato gespielt.
Bar 229–232: All quavers are frequently played staccato.

1. Akt

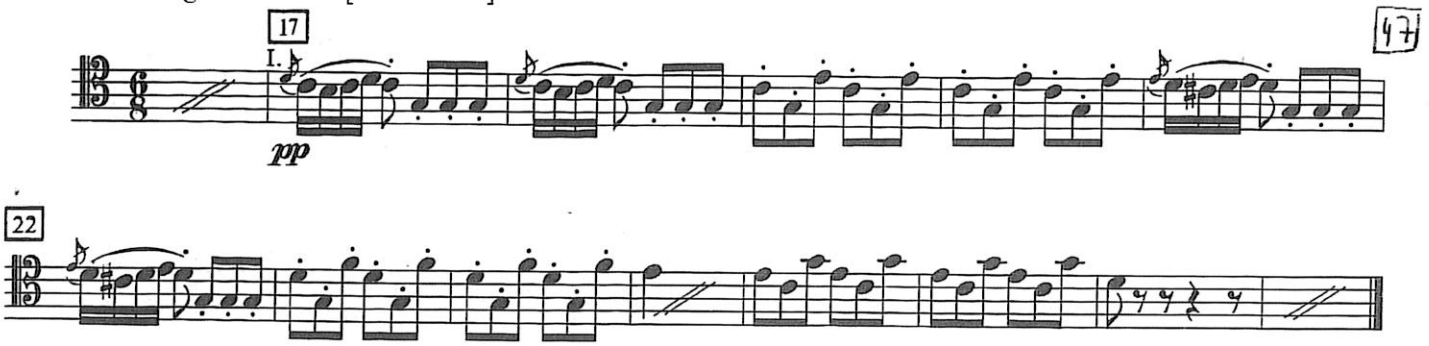
Nr. 1 Kavatine (Conte)

Vivace [♩.= 112]



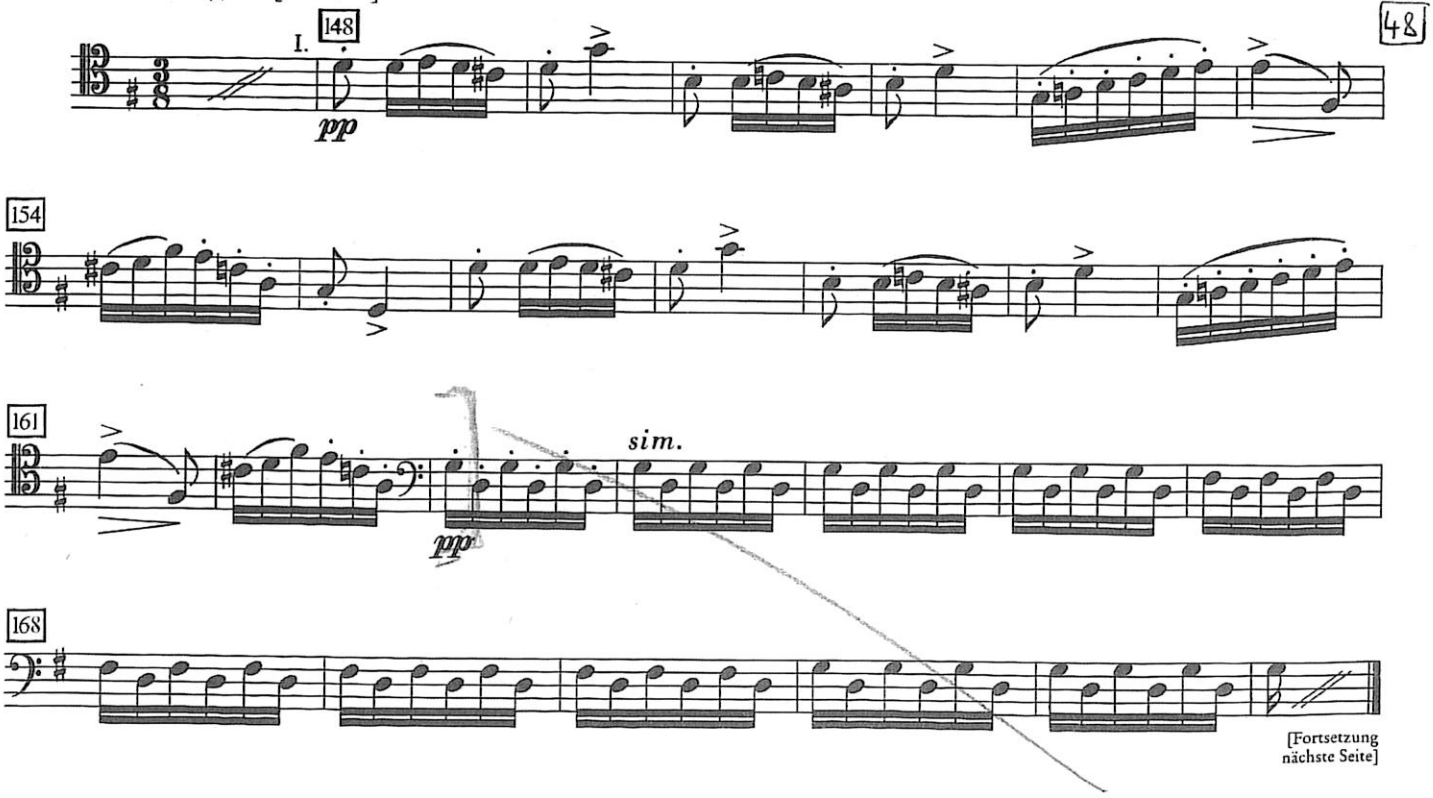
Nr. 2 Kavatine (Figaro)

Allegro vivace [♩. = 132 - 144]



Nr. 4 Duett

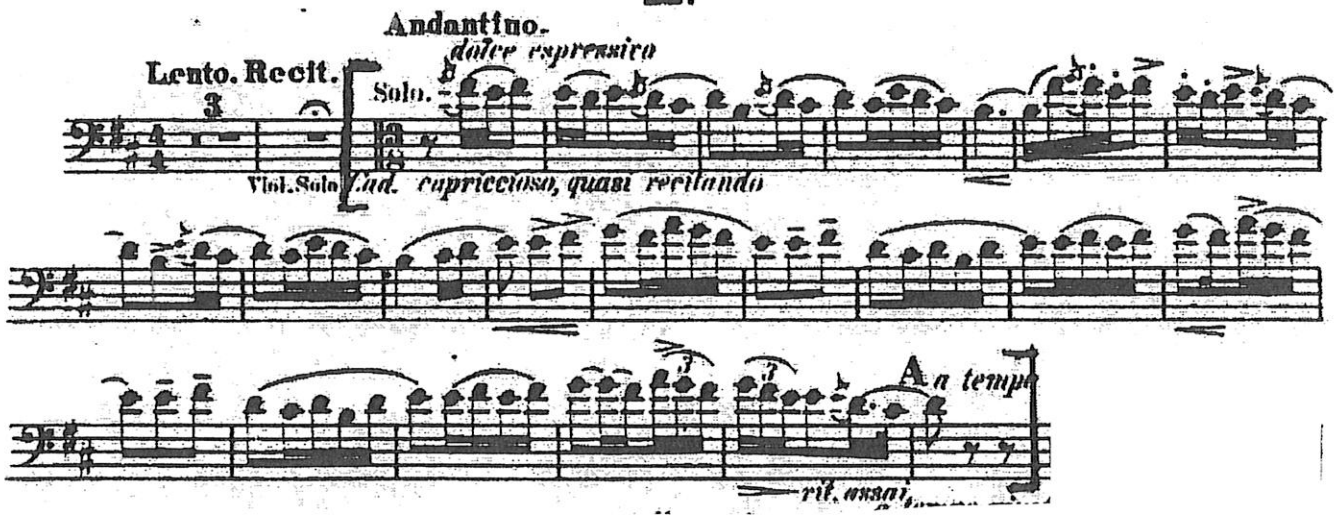
Allegro [♩.= 72]



[Fortsetzung nächste Seite]

Fagotto I.

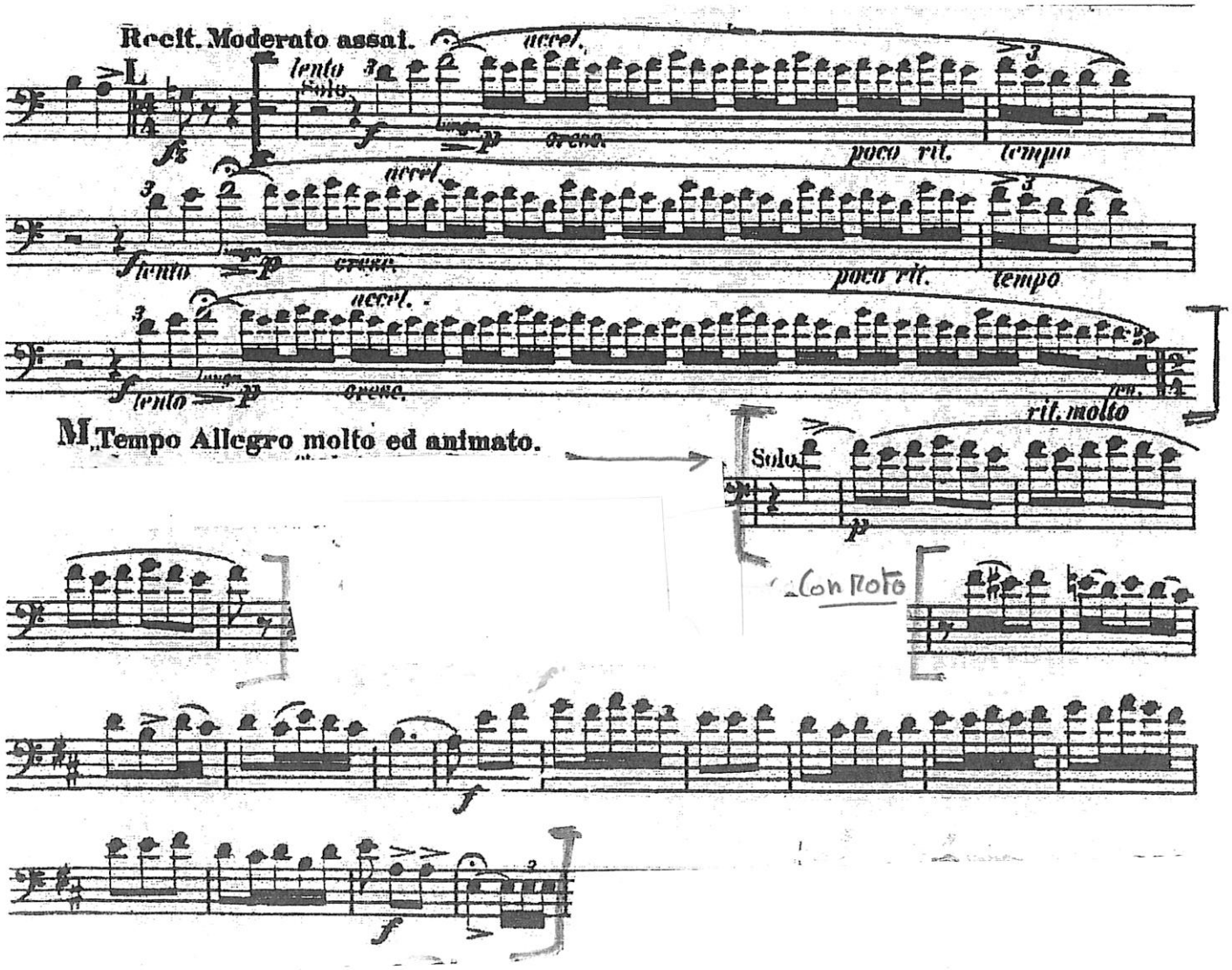
II.


Andantino.
dolce espressivo
Lento. Recit.
3
Solo.
Viol. Solo
cad. capriccioso, quasi recitando
A tempo
rit. assai

Rimsky-Korsakov — Scheherazade, Op. 35

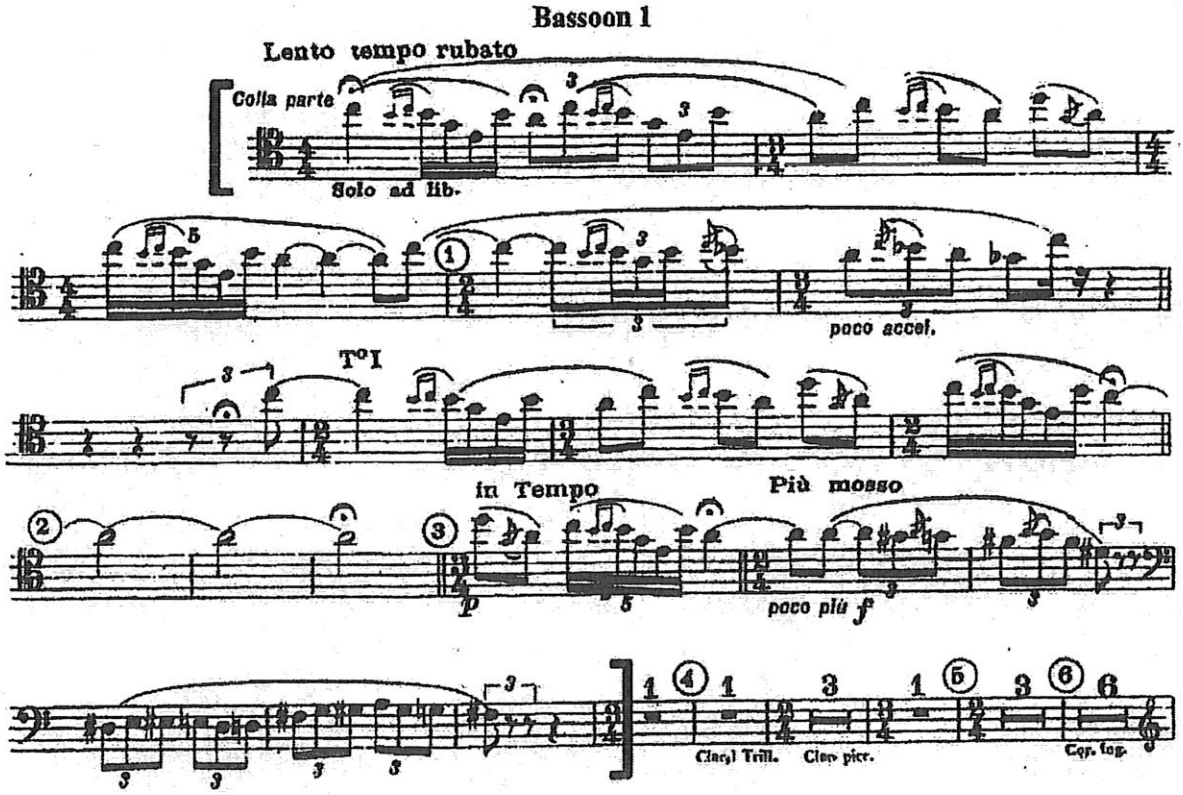
4

Fagotto I.



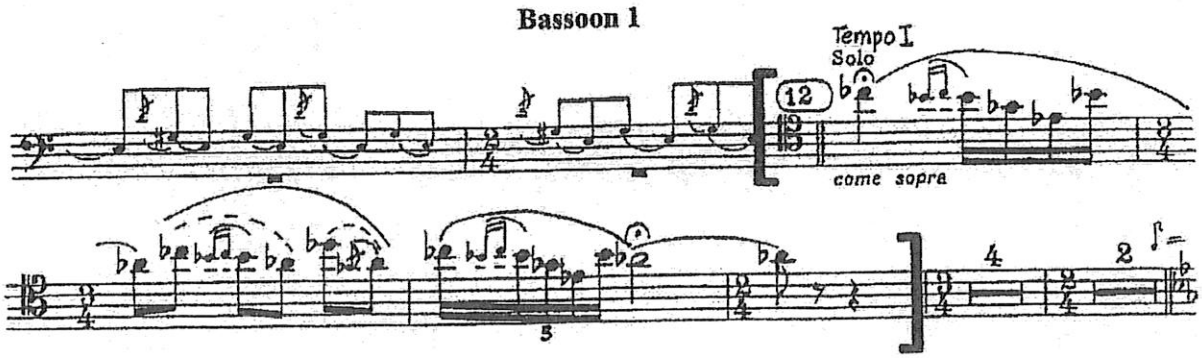
STRAVINSKY: The Rite of Spring

- Beginning – 1 m. before [4]



STRAVINSKY: The Rite of Spring

- [12] – 7 m. before [13]



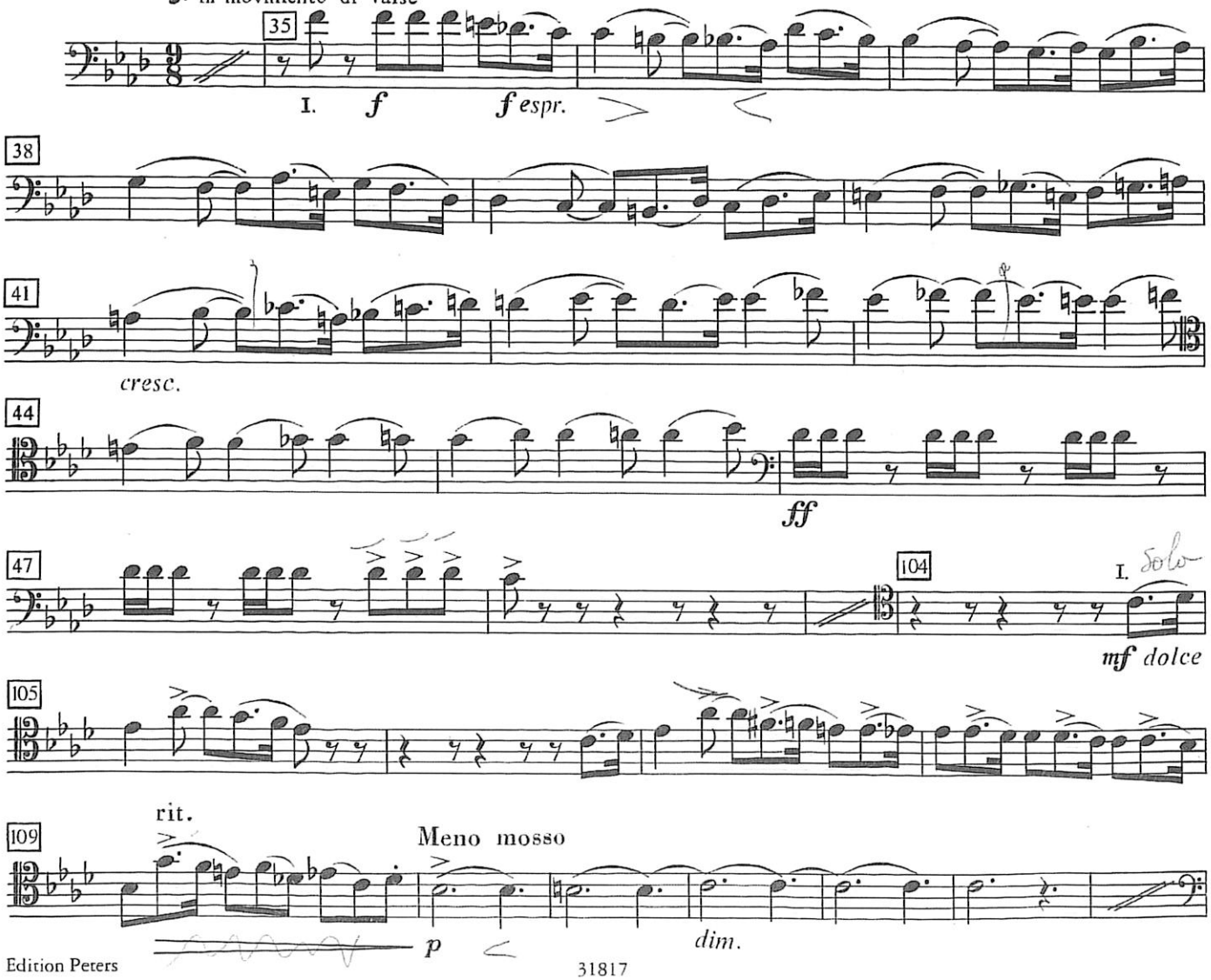
Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

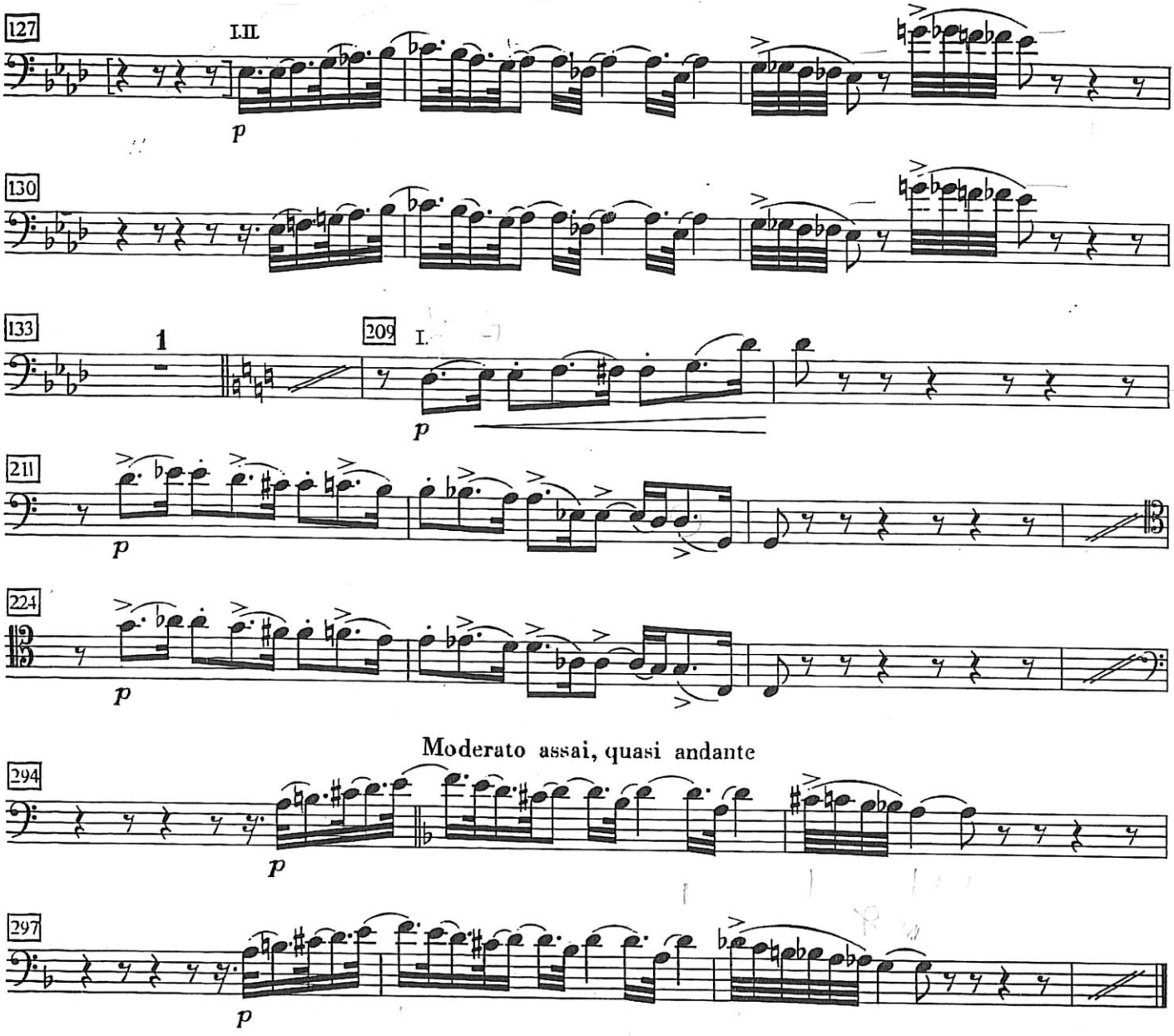
651

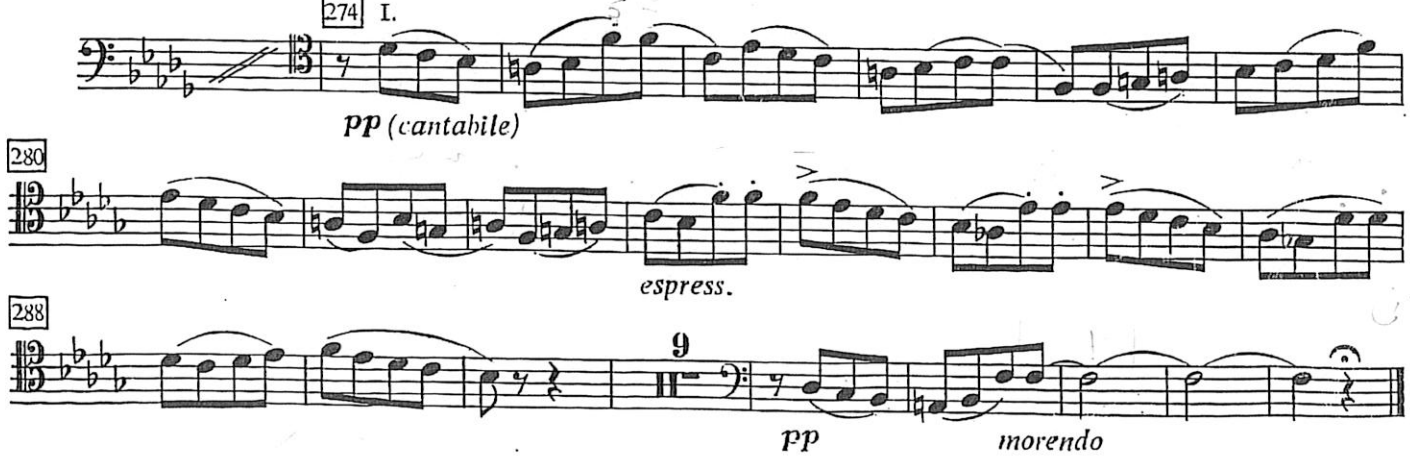


TCHAIKOVSKY

BASSON

Symphonie n° 4



2. Satz

Andantino in modo di canzone [♪ = 60]